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Music by ANDREA MORRICONE

Slowly, with motion

G m D m/F E^b C m7 A m7(b5) F[#]dim7

The image shows the first three measures of the piano introduction to 'The Sound of Silence' by Simon & Garfunkel. The music is in G minor, 4/4 time, and starts with a piano (p) dynamic. The first measure is in G minor (two flats), the second in D minor/F (one flat), and the third in E-flat major (three flats). The melody is in the treble clef, and the bass line is in the bass clef. The third measure contains a complex chord structure with a diminished seventh chord (F#dim7) in the right hand and a half note E-flat in the left hand.

G m G m/F E^b maj7 E dim7 D7sus D7^b9

Musical score for "The Girl on the Train" by Lisa Fiedler. The score is in G minor, 4/4 time, and consists of 12 measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The score includes a variety of chords and melodic lines, with a final measure featuring a double bar line and a fermata.

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G m D m/F E^b C m7 A m7(b5) F[#]dim7

G m G m/F E^b maj7 E dim7 B^b/F F

E^b/B^b B^b G m C m F7

rall. *f a tempo*

B^b G m D m/F

cresc. poco a poco

sim.

E^b C m A m7(b5) F[#]dim7

appassionato

G m G m/F E^bmaj7 E dim7 3

dim.

D7sus D7 G m C m F7

molto cresc. ff

B^b G m D m/F

E^b C m A m7(b5) F[#]dim7 G m G m/F

mp poco rubato

E^bmaj7 E dim7 B^b/F F E^b/B^b B^b

molto rit. p